

Xiaojing Yan

Education

- 2007** M.F.A. Sculpture, Indiana University of Pennsylvania, PA, USA
2004 Certificate Jewelry Essentials, George Brown College, Toronto, Canada
2000 B.F.A. Decorative Art, Nanjing University of the Arts, Jiangsu, China

Solo Exhibitions

- 2026** Peregrination: Xiaojing Yan, Contemporary Craft, Pittsburgh, PA, USA
2025 After Completion, Lakeville Contemporary Art Space, Shanghai, China
Under the Pines, Over the Clouds, University of Waterloo Art Gallery, Waterloo, ON Canada
2023 Spirit Cloud, Islamic Arts Festival 25th edition "Manifestations", Sharjah, United Arab Emirates
2021 Pines, Needles, Mushrooms, Ink, Paint: A Botanical Rhapsody, Chinese American Arts Council/Gallery 456, New York City, USA
2019 Where two rivers meet, Lonsdale Gallery, Toronto, ON Canada
Dreamland, Hermès Maison Shanghai, China
A Wanderer's Mind, Art Gallery of Northumberland, Cobourg, ON Canada
Heaven and Earth, Robert Langen Art Gallery at Wilfrid Laurier University, Waterloo, ON Canada
2018 In Suspended Silence, Richmond Art Gallery, Richmond, BC Canada
Auspicious Omens, Suzhou Museum, Suzhou, China
2017 Between the Water and Mountains, Zhangjiagang Museum, Zhangjiagang, China
Out from among the tranquil woods, Varley Art Gallery, Markham, ON Canada
Floating, Durham Art Gallery, Durham, ON Canada
Under the Willow Tree, Kontort Project Space, Katzman Contemporary, Toronto, ON Canada
2015 Hybrid Vigour, The Latcham Gallery, Stouffville, ON Canada
Cloud Cell, Red Head Gallery, Toronto, ON Canada
New Growth-Breath in Unison, Orleans Gallery, Ottawa School of Art, ON Canada
2014 Red and White Melody, +15 WINDOW SPACE, Truck Contemporary Art Gallery, Calgary, AB Canada
Innocence & Experience, Lonsdale Gallery, Toronto, ON Canada
2012 A Grasp of Shadows, Red Head Gallery, Toronto, ON Canada
The Language of Life, Fairview Library Gallery, Toronto, ON Canada
2011 New Growth, Glenhyrst Art Gallery of Brant, Brantford, ON Canada
Bridge, Artspace, Peterborough, ON Canada
Cloudscape, Exhibition in corresponding to Scotiabank Nuit Blanche, Todmorden Mills Heritage Museum, Toronto, ON Canada
2010 Shells, Cocoons and Clouds, IndexG Gallery, Toronto, ON Canada
2009 Floating, Phoenix Art Gallery, Nanjing, China
2008 The Language of Life, Bluff Gallery, Scarborough Arts Council, ON Canada
2006 Transmigration and Spirit, thesis exhibition, Kipp Gallery, Indiana University of Pennsylvania, PA USA
2004 One-Person Exhibition, Miller Gallery, Indiana University of Pennsylvania, PA USA

Selected Public Art and Commissions

- 2025** The Underground Sun - site-specific, plant-based land art installation, Milliken Mills Park, City of Markham's Public Art Program Markham, ON, Canada
2025 Contours of Connection - William G. Davis Memorial Complex, with Lilly Otasevic, Brampton, ON, Canada
2025 Ephemeral Reverie, Skyway Community Centre Public Art Commission, Burlington, ON Canada
2021 Tiger's Embrace, Royal Ontario Museum, Toronto, ON, Canada
2021 Emergence, Hermès, Shanghai, China
2019 Cloudscape, Royal Ontario Museum, Toronto, ON, Canada
2019 Into the Dreams, artist window display, Hermès Maison, Shanghai, China
2018 Dwelling, City of Burlington Plain Road Public Art, ON, Canada
2018 The Work of Wind: Air, Land, Sea, Blackwood Gallery at the University of Toronto Mississauga, Mississauga, ON, Canada

- 2018** Sound of the Rain, Elora Centre for the Arts, Elora, ON, Canada
- 2018** Cloudscape, Royal Ontario Museum, Toronto, ON Canada
- 2017** Nature's Bounty, AquaBlu Condo Development at Town of Grimsby, ON, Canada
- 2017** Hologram Screen Public Art Project, Hanzhong Subway Station, Shanghai, China
- 2016** Moon Gate, Permanent Public Art Commissioned by Jinji Lake Art Museum, Suzhou, China
- 2013** Cloudscape, Seneca College, Toronto, ON, Canada
- 2010** Reflection, Downtown Bike Rack design, City of Burlington's Public Art Program, ON, Canada
- 2010** Mutation, City on the Move-Young Artist Festival, Don Mills Subway Station, Toronto, ON Canada
- 2009** Mutation, City on the Move-Young Artist Festival, Kennedy Subway Station, Toronto, ON Canada

Selected Group and Two-Person Exhibitions

- 2026** TBD, McIntosh Gallery, Western University, London, ON Canada
Sacred in All Forms: Artists Reclaim the Divine Feminine Across Bodies, Lands, and Worlds, Campbell River Art Gallery, Campbell River, BC Canada
- 2025** Wood, Nelson Museum, Archives & Gallery (NMAg), Nelson BC Canada
Into the Time Horizon, Nevada Museum of Art, Reno, Nevada USA
Entwined, Contemporary Calgary, Calgary, AB Canada
- 2024** Worried Earth: Eco-Anxiety and Entangled Grief, curated by Erica Mendritzki, assistant curator Melanie Zurba, The Art Gallery of Grande Prairie, AB Canada
- 2023** Wonder: the Real, the Surreal and the Fantastic, Art Gallery of Hamilton, ON Canada
Symbiosis, Art Gallery of Great Victoria, Victoria, BC Canada
BioCurious, Art Windsor-Essex, Windsor, ON Canada
Worried Earth: Eco-Anxiety and Entangled Grief, curated by Erica Mendritzki, assistant curator Melanie Zurba, Anna Leonowens Gallery, NSCAD, Halifax, NS Canada
- 2022** The Art of Living on Community, Immigration, and the Migration of Symbols, Canadian Culture Centre, Paris, France
The Language of Mushrooms: The Interspecies Internet, CGK Contemporary Gallery Kunming, Yunnan, China
Worried Earth: Eco-Anxiety and Entangled Grief, curated by Erica Mendritzki, assistant curator Melanie Zurba, Gallery 1C03, The University of Winnipeg, MB Canada
Tiger's Hat Show, Meili Ruins Museum, Wuxi, China
Future Perfect/Imperfect: The Next Century, Silvermine Galleries, New Canaan, CT USA
- 2021** Qi of Water, Art Gallery of Mississauga, ON Canada
- 2020** The 5th Documentary Exhibition of Fine Arts – Physis: Production of Nature, Human and Technology, Hubei Museum of Art, Wuhan, China
If a Turtle Could Talk, Art Museum at the University of Toronto, ON Canada
Resistance and Resilience, the Warren G. Flowers Art Gallery, QC Canada
- 2019** Biennale internationale du lin de Portneuf, Québec City, QC Canada
The Experiment, Dunlop Art Gallery, RPL Film Theatre, Regina Public Library, Regina, SK Canada
Glimmers of the Radiant Real, Art Gallery of Peterborough, Peterborough, ON Canada
Glimmers of the Radiant Real, McIntosh Gallery, London, ON Canada
Shaping Time, Latcham Art Centre, Stouffville, ON, Canada
- 2018** Star Mountain IV, Ed Video at Platforms Project international art fair, The Cultural Centre, Athens, Greece
Incarnation, GAWA, New York, NY USA
Incarnation II, GAWA, Shanghai, China
Glimmers of the Radiant Real, the Robert McLaughlin Gallery, Oshawa, ON Canada
Convenience, 2018 Myseum Intersections Festival, Toronto, ON Canada
- 2017** Beijing International Jewelry Show, Beijing Institute of Fashion Technology, Beijing, China
Into You: Fall in Deep, Humber Galleries North Space, Toronto, ON Canada
Into You: On the Edge, Humber Galleries L Space, Toronto, ON Canada
New White Door: Come in from the Cold, Gallery 50, Toronto, ON Canada
Jus' toyin' around, Flatlander Studio, Winnipeg, MB Canada
- 2016** On the Occasion of An Event, Art Labor Gallery, Shanghai, China
Moon Light - No Vacancy Contemporary Art Event, Burlington Art Gallery, ON Canada
- 2015** A Work of Heart, Forest Hill Jewish Centre, ON Canada

- 2014** The Crafted, Oakville Trafalgar Memorial Hospital, Oakville, ON Canada
 Out Sourcing, University Museum at Nanjing University of Arts, Nanjing, China
 The Red and the Black- The biennial World of Threads Festival, Queen Elizabeth Park Community and Cultural Centre, Joshua Creek, Oakville, ON Canada
 Inside / Outside, ARC Gallery, Chicago, IL USA
 INTREPID, Lonsdale Gallery, Toronto, ON Canada
 (Da bao)(Takeout), Surrey Art Gallery, Surrey, BC, Canada
 Cloud Cell, Featured project at Art Toronto-Toronto International Art Fair, Toronto, ON Canada
 Critique - No Vacancy Contemporary Art Event, Village Square, Burlington, ON Canada
- 2013** Inside/Outside, Blink gallery, Ottawa, QC Canada
 (Da bao)(Takeout), Plug In Institute of Contemporary Art, Winnipeg, MB Canada
 Art Toronto-Toronto International Art Fair, Toronto, ON Canada
 Dream State - No Vacancy Contemporary Art Event, The Waterfront Hotel, Burlington, ON Canada
 Face to Face, Artist Project - Installation Zone, Better Living Centre, Toronto, ON Canada
- 2012** Focus Asia -Beyond Geography/ featured exhibition at Art Toronto-Toronto International Art Fair, Metro Toronto Convention Centre, Toronto, ON Canada
 Inside/Outside, the Red Head Gallery, Toronto, ON Canada
 Material Connections, Lonsdale Gallery, Toronto, ON Canada
 (Da bao)(Takeout), Art Gallery of Mississauga, ON Canada
 (Da bao)(Takeout), Varley Art Gallery, Markham, ON Canada
 Bridging Cultures, two-person show, The Blue Mountain Foundation for the Arts Centre, Collingwood, ON Canada
 Colour and Form Biennial Art Exhibition, Todmorden Mills Heritage Museum and Art Centre, Toronto, ON Canada
- 2011** The View from Here: New Landscape, Macdonald Stewart Art Centre, Guelph, ON Canada
 Infinity, Sculptors Society of Canada, 83rd Anniversary Members' Exhibition, John B. Aird Gallery, Toronto, ON Canada
 Face to Face, Come Up to My Room 2011, The Gladstone Hotel, Toronto, ON Canada
 Memory, Ontario Society of Artists 137th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, ON Canada
 Instruments for Free Space: [TheUser] & Xiaojing Yan, Cambridge Galleries, Cambridge, ON Canada
 Annual Juried Exhibition, Latcham Gallery, Stouffville, ON Canada
 3rd Dimension, Sculptors Society of Canada, John B. Aird Gallery, Toronto, ON Canada
- 2010** Insomnia, The Redhead Gallery, Toronto, ON Canada
 Critical Mess-Member Show, Sculptors Society of Canada, John B. Aird Gallery, Toronto, ON Canada
 Biennial Juried Exhibition, Grimsby Public Art Gallery, Grimsby, ON Canada
 Recall - 25th Juried Exhibition, Scarborough Arts Council, ON Canada
 Spring Fever, Scarborough Arts Council, ON Canada
 Cause & Effect - 136th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, ON Canada
 Lust, Canadian Sculpture Centre, Toronto, ON Canada
- 2009** Common Thread 2009, Biennial International Fiber Art & Craft Festival, Joshua Creek Heritage Art Centre, Oakville, ON Canada
 10th Annual Emerging Sculptors Exhibition, Sculptors Society of Canada, Canadian Sculpture Centre, Toronto, ON Canada
 Untapped, Juried Exhibition, Artist Project, Toronto, ON Canada
 The New Hybrids -Juried Exhibition in Mixed Media, The Living Arts Centre, Mississauga, ON Canada
 Open Mind - Ontario Society of Artists 135th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, ON Canada
 41st Open National Juried Show, Society of Canadian Artists, Todmorden Mills Heritage Museum, Toronto, ON Canada
- 2008** Color and Form Society Biennial Exhibition, Paper Mill Gallery, Todmorden Mills Heritage Museum, Toronto, ON Canada
 35th Annual Juried Show, Art Gallery of Peel, Brampton, ON Canada

Surface - Ontario Society of Artists 134th Annual Open Juried Exhibition, John B. Aird Gallery, Toronto, ON Canada

Open Juried Show, Beaux-art Brampton, Brampton, ON Canada

Sculpture Group Show, Ben Navaee Gallery, Toronto, ON Canada

2006 Cross-Cultural Exchange, Robert Shaw Gallery, Indiana University of Pennsylvania, PA USA

Annual Graduate Juried Exhibition, University Museum, Indiana University of Pennsylvania, PA USA

2005 Three Rivers Art Festival, P.P.G. Wintergarden, Pittsburgh, PA USA

The Adirondack Chair: Transformation/Reinvention, University Museum, Indiana University of Pennsylvania, Indiana, PA USA

Annual Graduate Juried Exhibition, University Museum, Indiana University of Pennsylvania, PA USA

Award/Grant

2026 The Rewilding Art Prize, David Suzuki Foundation Arts Prize

2026 Established Artist Grant, Ontario Arts Council

2024 Mid-Career Artist Grant, Ontario Arts Council

2024 Research and Creation Grant, Canada Council for the Arts

2024 Exhibition Assistant Grant, Ontario Arts Council

2023 Research and Creation Grant, Canada Council for the Arts

2023 Travel Grant, Canada Council for the Arts

2023 Mid-Career Artist Grant, Ontario Arts Council

2023 Concept to Realization Grant, Canada Council for the Arts

2022 Travel Grant, Canada Council for the Arts

2022 Exhibition Grant, Ontario Arts Council

2021 InStyle Women Increation Prize in Visual Arts

2021 Research and Creation Grant, Canada Council for the Arts

2021 Arts Response Initiative, Ontario Arts Council

2021 Skills and Career Development, Ontario Arts Council

2021 Exhibition Assistant Grant, Ontario Arts Council

2021 Annual Conference Support Grant, College of Art Association, New York, NY USA

2021 Artist Support Grant, Art Gallery of Ontario

2020 Research and Creation Grant, Canada Council for the Arts

2020 Mid-Career Artist Grant, Ontario Arts Council

2020 Market Development, Ontario Arts Council

2019 Concept to Realization Grant, Canada Council for the Arts

2018 OAAG Exhibition Installation and Design Award, Ontario Association of Art Galleries

2018 Research and Creation Grant, Canada Council for the Arts

2018 Concept to Realization Grant, Canada Council for the Arts

2018 Chalmers Professional Development Projects Grant, Ontario Arts Council

2018 Artist Abroad Grant, Canada Council for the Arts

2018 Exhibition Grant, Ontario Arts Council

2017 Project Grant to Visual Artists, Canada Council for the Arts

2017 Exhibition Assistant Grant, Ontario Arts Council

2017 Mid-Career Artist Grant, Ontario Arts Council

2016 Chalmers Arts Fellowships, Ontario Arts Council

2016 Travel Grant, Canada Council for the Arts

2016 Exhibition Assistant Grant, Ontario Arts Council (2)

2015 Project Grant, Canada Council for the Arts

2015 Emerging Artist Grant, Ontario Arts Council

2014 Young Alumni Achievement Award, Indiana University of Pennsylvania, USA

2014 Exhibition Assistant Grant, Ontario Arts Council (3)

2013 Project Grant, Canada Council for the Arts

2013 Emerging Artist Grant, Ontario Arts Council

2013 Exhibition Assistant Grant, Ontario Arts Council (2)

2013 Mandarin Profile Awards, Fairchild TV, Canada

- 2012** Exhibition Assistant Grant, Ontario Arts Council (3)
- 2011** International Conference Travel Grant, College Art Association, New York, USA
- 2011** Exhibition Assistant Grant, Ontario Arts Council (3)
- 2011** Best of Show Award, Annual Juried Exhibition, The Latcham Gallery, Stouffville, Ontario, Canada
- 2010** Project Grant, Toronto Arts Council
- 2010** Exhibition Assistant Grant, Ontario Arts Council (2)
- 2009** Project Grant, Canada Council for the Arts
- 2009** Emerging Artist Grant, Ontario Arts Council
- 2009** Best of Show Award, 135th Annual Open Juried Exhibition, Ontario Society of Artists
- 2008** Emerging Artist Grant, Toronto Arts Council
- 2006** Graduate Student Research Grant, Indiana University of Pennsylvania, USA
- 2005** University Senate Travel and Research Grant, Indiana University of Pennsylvania, USA
- 2004** Merit Scholarship, Indiana University of Pennsylvania, USA
- 2004-2007** Graduate Fellowship, Indiana University of Pennsylvania, USA
- 2004** Dean's Medal Award for achieving the highest GPA, George Brown College, Toronto, Canada

Selected Bibliography and Media

- 2025** Yujie Zhu, "Xiaojing Yan: Weaving Ecological Poetics Through Bio-Collaboration," ARTnews, March 2025, pp. 54–57.
- 2025** Matthew Ryan Smith, "Focal Point: Xiaojing Yan," Studio Magazine: Craft and Design in Canada, Summer 2025, pp. 8–13.
- 2024** Mark A. and Clark Goldsberry, Reimagining the Art Classroom: Field Notes and Methods in an Age of Disquiet, University of Chicago Press, pp. 124–126.
- 2023** Mariel Vela García, "The Symbiotic Assemblages of Xiaojing Yan," Revista de la Universidad, National Autonomous University of Mexico (UNAM), March 2023, pp. 100–108.
- 2022** CBC Arts, video interview, Nature Collaborator series, "This Artist Creates Ethereal Mushroom Sculptures Like Something Out of a Fairy Dream."
- 2022** Liu Danhua, "Xiaojing Yan: The Art of Collaboration between Wanderer and Nature," The Art Newspaper China (艺术新闻), September 2022, issue 99, pp. 10–11.
- 2022** Lingzhi Girl #10, cover of Art in America, March 2022 issue.
- 2022** Emily Watlington, "Mushrooms as Metaphors," Art in America, March 2022, pp. 78–83.
- 2018** Meng Yao, "Broken 'Cocoon' into Poetry: Interview with Yan Xiaojing," Art Monthly (画刊), February 2018, pp. 53–55.
- 2018** Bai Jiafeng, "Xiaojing Yan: Synesthesia and Aura," Art China (艺术当代), Vol. 3, April 2018, pp. 83–85.
- 2017** Leah Collins, "Look Closer! You'll Never Guess What This Incredible Ethereal Artwork Is Made Of," CBC Arts, November 20, 2017.
- 2017** Margaret Rodgers, "Out from among the Tranquil Woods," Canadian Art Online, December 12, 2017.
- 2016** Margaret Rodgers, "Hybrid Vigour," exhibition review, Sculpture Magazine, October 2016, Vol. 35, No. 8.
- 2015** Matthew Ryan Smith, "Of Clouds and Cocoons: Interview with Xiaojing Yan," Yishu: Journal of Contemporary Chinese Art, Vol. 14, No. 4, July/August 2015, pp. 73–82.
- 2015** "Cloud Cell," Sculpture Magazine, Vol. 34, No. 8, October 2015.
- 2015** "Ling-Zhi," Sculpture Magazine, Vol. 34, No. 5, June 2015.
- 2014** Ellen Bakker, Textile Art Around the World, 2014, ISBN 9789081847674, p. 53.
- 2013** "(Dabao) (Take Out)," Galleries West, Summer 2013, p. 62.
- 2012** "In the Pond," On Record, Sculpture Magazine, Vol. 31, No. 9, November 2012.
- 2012** Morgan Ian Adams, "Bridging Cultures," The Enterprise-Bulletin, May 25, 2012, p. 8.
- 2012** Artsync interview, January 2012.
- 2012** R. M. Vaughan, "Sailors, Psychoanalysis and Star Anise," The Globe and Mail, March 17, 2012, p. R14.
- 2011** Gareth Bate, "Ten Up-and-Coming Canadian Fiber Artists to Watch," Fiber Focus, Vol. 54, Winter 2011, p. 13.
- 2011** Arlene Laskey, "Display Prompts Reflection on Possibilities of Growth," The Expositor, November 24, 2011, p. A10.
- 2011** Jes Sachse, "'Bridge,'" Arthur Newspaper, Peterborough, March 2, 2011, Vol. 45, issue 19.
- 2011** Jeremy Vandermeij, "Interview with Xiaojing Yan," todesignoffsite.com.
- 2011** R. M. Vaughan, "Just Don't Expect Decoration 101," The Globe and Mail, January 29, 2011, p. R12.

- 2011** Andrew Sardone, "Double Identity," NOW Magazine, January 27–February 2, 2011, issue 1514, Vol. 30, No. 22, p. 24.
- 2010** "Live in a Bubble," Sculpture Magazine, Vol. 29, No. 7, September 2010.
- 2010** "Bridge," Sculpture Magazine, Vol. 29, No. 2, March 2010.
- 2009** Zhang Lingling, "Floating," Nanjing Daily News, December 12, 2009, p. B4.
- 2009** Ying Jiayang and Ni Jie, "The Confluence of East and West in the Art of Xiaojing Yan," Taiwan International Forum, December 20, 2009, p. 4.

Artist Talks / Panel Discussions / Conferences

- 2023** Virginia Commonwealth University, Visiting Artist, Richmond, VA, USA.
- 2023** Anna Leonowens Gallery, Artist Talk, NSCAD, Halifax, NS, Canada.
- 2022** Royal Ontario Museum, Curator and Artist Conversation, Toronto, ON, Canada.
- 2021** McMaster University, Artist Talk, "Out from among the Tranquil Woods," Hamilton, ON, Canada.
- 2020** 109th Annual College Art Association Conference, presenter, "Mythical Mushrooms: Hybrid Perspectives on Transcendental Matters," New York, NY, USA.
- 2018** OCAD University, Artist Talk, Toronto, ON, Canada.
- 2018** Sheridan College, Artist Talk, Oakville, ON, Canada.
- 2017** Varley Art Gallery, Artist Talk, Markham, ON, Canada.
- 2015** The Latcham Gallery, Artist Talk, Stouffville, ON, Canada.
- 2015** Ottawa School of Art, Artist Talk, Orleans Gallery, ON, Canada.
- 2014** Lonsdale Gallery, Artist Talk, Toronto, ON, Canada.
- 2014** Surrey Art Gallery, Artists in Conversation with Laiwan, Zheng Shengtian, and Xiaojing Yan, Surrey, BC, Canada.
- 2013** Varley Art Gallery, Unionville Tales panel discussion, Markham Arts Council and Diaspora Dialogues, Markham, ON, Canada.
- 2012** The Blue Mountain Foundation for the Arts Centre, Artist Talk, Collingwood, ON, Canada.
- 2012** Varley Public Art Gallery, Panel Discussion, organized by Markham Arts Council and Diaspora Dialogues, Markham, ON, Canada.
- 2012** Varley Public Art Gallery, Artist Talk, Markham, ON, Canada.
- 2011** Macdonald Stewart Art Centre, Artist Talk, Guelph, ON, Canada.
- 2006** 2nd Nestorian International Conference: "Research on the Church of the East in China and Central Asia," Salzburg, Austria. Slide presentation: "The Confluence of East and West in Nestorian Art in China."

Selected Publications

- 2023** "Mythical Mushrooms: Hybrid Perspectives on Transcendental Matters," *Leonardo*, MIT Press, Vol. 56, No. 4, pp. 367–373.
- 2022** "The Myth of Fantastical Life," *Friend of East Asia: Newsletter of the Bishop White Committee*, Royal Ontario Museum, Fall 2022, pp. 2–3.
- 2009** "The Confluence of East and West in Nestorian Art in China," in *Hidden Treasures and Intercultural Encounters: Studies on Syriac Christianity in China and Central Asia*, eds. Dietmar W. Winkler and Li Tang, ISBN 9783643500458.

Selected Solo Exhibition Catalogues

- 2018** *Auspicious Omens*, Suzhou Museum, ISBN 9787547917183.
- 2014** *Innocence & Experience*, Lonsdale Gallery, ISBN 9780994782502.
- 2010** *Shells, Cocoons and Clouds*, IndexG Gallery.

Related Experience

- 2022** Art Selection Committee, Mulock Park Public Art Project, Newmarket, ON, Canada.
- 2022** Art Selection Committee, Notting Hill Development Project, Etobicoke, ON, Canada.
- 2022** Juror, Art Gallery of Mississauga, ON, Canada.
- 2020** Juror for Microgrant, York Region Arts Council, ON, Canada.
- 2019** Artist Mentor, York Region Arts Council, ON, Canada.
- 2018–Present** Art and Art History Program Advisory Committee, Sheridan College, ON, Canada.

2017 Examiner, Thesis Committee, Master of Fine Arts degree, University of Windsor, ON, Canada.
2016 Juror, Ontario Arts Council Emerging Artist Grant, ON, Canada.
2010 Art Instructor, Kwantlen Polytechnic University, Surrey, BC, Canada.
2004–2006 Graduate Teaching Assistant, Indiana University of Pennsylvania, PA, USA.

Residencies

2024 International Studio & Curatorial Program (ISCP), Brooklyn, NY, USA.
2023 Artist-in-Residence, Point Pelee National Park, ON, Canada.